

# captured: london



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Terra



City of London skyline  
Antoine Buchet







arriva

Battersea Bridge  
SOUTH SIDE

19

LTZ 1584



**Westminster Bridge**  
Mike | MKAPTURED





St. Martin's Theatre  
Peter Kalnbach

**I am always looking for timeless scenes.  
London is a great place to find them.**

Peter Kalnbach



**Barbican**  
Otto Louter





St. Paul's Cathedral / Millennium Bridge  
Leo Colvin



**The Shard**  
Ronald Looijestijn



**The light tunnel, King's Cross and St. Pancras Stations**

Joel Rouse



**Canary Wharf Underground Station**  
Susan Oorthuis



**Barbican**  
Otto Louter



# Adrian Vago

📷 @adrian\_vago

📷 Fujifilm xh2s / Ricoh gr3x / Fujifilm 35mm F1.4 / Viltrox 15mm F1.7 / Sigma 18-50mm F2.8

Photography is not just a hobby for Adrian Vago; it is a way of seeing and feeling the world. Among all cities, London holds a special place in his heart, especially the West End, which remains his favorite area to photograph. He is most drawn to the city at night or during rainy weather, when London slows down and begins to feel like a scene from a film.

He often photographs through windows, catching reflections on them, or focuses on wet pavements where only shadows are visible. These elements allow Adrian to simplify reality and create images that are more suggestive than descriptive. He enjoys leaving space for the viewer, letting them decide what story they see, or what shape or meaning emerges from the image.

London has a unique energy that constantly fascinates him.

It is vast, intense, and full of movement, yet it can feel deeply intimate. One of the contrasts Adrian explores most is how such a large city can also feel incredibly lonely. He is drawn to moments where a single presence feels small within the urban environment, capturing a sense of solitude hidden inside the crowd.

Film plays a strong role in shaping Adrian's visual language. Movies influence how he approaches light, composition, and atmosphere, and he often thinks of his photographs as still frames from an unseen film. Rather than chasing decisive moments, he focuses on mood, tension, and the emotions that exist between moments.

Through his work, Adrian aims to capture not only how London looks, but how it feels: cinematic, melancholic, and alive.

# Adriënne Wildeman

📷 @a3nnn

📷 Sony A7IV / 24-70mm F2.8 GM

Adriënne Wildeman is a photographer based in Rotterdam. In her work, she combines her fascination with human stories and a sensitive use of light; inviting the viewer to imagine the narrative behind each photograph.

In her London series, she seeks out the people who inhabit public space: the places where they live, work, and move. She captures a fraction of a second in the life of an ordinary passer-by, transforming a fleeting moment into a lasting story.

# Alexander Schulze

© @kfm\_fillmore

© Nikon Zfc / 24mm F1.7 / 35mm F1.8 / 60mm F2.8

Alexander Schulze is a self-taught photographer based in Berlin, Germany.

After a career as a professional booker for rock bands, the Covid pandemic forced Alexander, who grew up in East Berlin behind the Wall, to close his artist agency and take a 9–5 job as a civil servant at a municipal school board.

Suddenly with disposable leisure time, he discovered that photography can be a way for him to explore the world around him, as well as to express and share his worldview.

Alexander holds a Master's degree in History and Geography, reflecting his interest in and fascination with the European city.

He perceives cities as the sum of transient human activities, urban landscapes as the result of transformations, and faded urban textures as the wrinkles on a city's body, which is essentially made up of layers of time.

Through his photographic explorations, Alexander reveals meaningful trivialities on the edge of our perception: vignettes of romantic tristesse woven into the fabric of everyday life, conveying an intimate realism.

Alexander usually takes photographs in his hometown of Berlin, as well as on dedicated photo trips. One such journey led him to London in October 2025, the results of which are his photographs in this book.

# Alina Behfar

© @alina.beez

© Sony A7IV / 24mm F1.4 / 50mm F1.4 / Sony RX1R Mark II with fixed 35mm F2.0

Photography changed Alina Behfar's life for the better. She regards photography as the only medium through which she can truly express herself, giving her emotions a place to rest and be seen. That's why her work carries a deeply personal signature. In the early years, Alina's photography was very limited to her hometown, Hamburg. She describes herself as a woman who had long been afraid of traveling alone; photography finally

gave her a reason to do so. One day, Alina overcame her fears and booked her first flight abroad, to London. Even right before the trip, she was filled with nervousness and uncertainty. Despite her apprehension, she managed to board the flight and subsequently explored the city, which gave her a sense of pride and newfound freedom. Alina's trip to London opened the way to many more adventures in the following years.

# Tom Brown

📍 @honkingelephant

📷 Leica Q3 / Summilux 28mm F1.7

Tom Brown was born and raised in the North of England, hailing from a small city called Lancaster. Nestled between the North Sea and the peaks of the Lake District, it is a place that is fundamentally entwined with a wilder side of nature. This very much stands at odds with the sprawling metropolis of London. However, a certain thread can be drawn between both places. Instead of hills and mountains made of stone, there are vast buildings that create the topography of the space within which a plethora of people and places exist.

This fundamentally is what draws Tom to London. Rather than seeing the intricate ecosystems that come to pass through nature's design, it is a place profoundly sculpted by man. The

mountains are made of steel and concrete; instead of valleys, there are streets, instead of water, the flow of people, the Underground crawls through the veins of the city, and, within all of this, the city is a rich tapestry of people and places.

London seems to be a place where anything can happen, a city that never sleeps and yet still has the traces of time and history etched into it. What more could a photographer want to work with? So many interactions and human stories, so much to see and to document, it truly is a place that acts as a source of inspiration. Despite having spent so much time in the city, Tom always feels there is so much more to see and to capture. For him, London truly is a photographer's dream.

# Thanks!

A massive thank you to all photographers who have contributed to our London edition, the fourth book in the ***captured&published*** series. I am deeply grateful to see this project continue to grow, something only possible through the passion of the 45 photographers and our connection to the cities we explore. Each edition shows me again how powerful collective creativity can be, and London has been no exception.

This city, with all its layers, contradictions, and cultural richness, has challenged and inspired us in equal measure. London is vibrant yet reserved, historic yet constantly reinventing itself, a place where every street corner seems to hold a story waiting to be told. I am sincerely thankful to every photographer for their energy, commitment, and enthusiasm throughout this journey. The many conversations we shared, the ideas exchanged, and the dedication shown have truly shaped ***captured: london*** into what it has become.

We have not only documented the visual identity of London, but also its character, the grit, the elegance, the subtle poetry, and the unstoppable rhythm that define this metropolis. These photographs open a window into the city's countless dimensions: loud and chaotic one moment, calm and reflective the next, always alive and always moving.

Through the eyes of 45 photographers, each with a distinct viewpoint, London emerges in 200 images as a city of depth, contrast, and emotion. Together, they reveal a London that dares, that embraces, that breathes.

Thank you, London.

# Colofon

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one | forty-five | two hundred  
city | photographers | photos



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