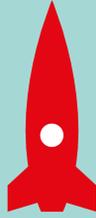


ANDREW
ROVENKO



THE ROCKETGIRL CHRONICLES

Lannoo

A girl in a homemade spacesuit.

She stands in an empty street,
in front of a house or under an
overpass. Is she visiting us from
another world, or is she **'one of us'**
exploring an alien landscape?

It was during the lockdowns of the Covid-19 pandemic that the Rocketgirl Chronicles were born. Andrew Rovenko's daughter was four years old, and soon lockdown became almost all she knew. Her innate childhood curiosity was supercharged by the restrictions placed on us all – what blossomed was a fascination with space and all that existed beyond her lived experience.

In a spacesuit made by her mother, the 'Rocketgirl' would head out on short, permitted walks with her father and his camera. She was an astronaut setting out from her moonbase to explore the desolate world of the **'outside'**. This game became a project and a shared experience for both parent and child.

I was delighted when Andrew allowed me to use one of his images (The Reception) for the cover of my first collection of plays. To return the favour, I'm honoured to write this foreword. What follows are beautiful images, full of wonder, innocence and fragile beauty. There is sadness here, but sadness also signifies the existence of hope. My hope is that you take from this book a sense of the curiosity that the Rocketgirl embodies.

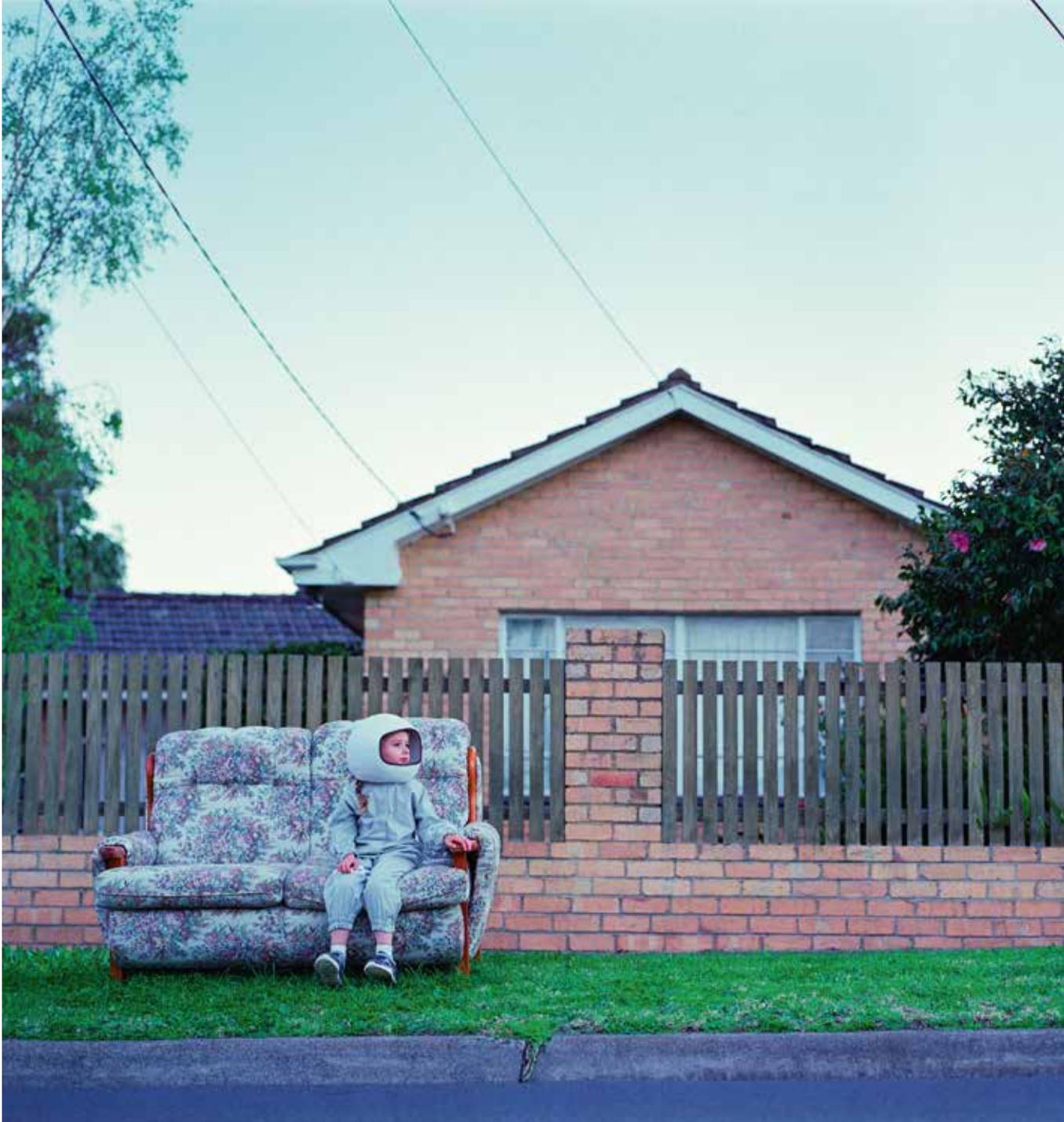
Tom Morton-Smith
November 2025





Homecoming









The Wayfarer







Stop No. 1

