

the works of photographer Oscar Abolafia

'We couldn't have done this without each other!' Oscar Abolafia & Yoke Abolafia - van Berge Henegouwen 6

Frank. Sammie. Paul. Andy. Twiggy. Jack. Elizabeth. Elvis. Jim. Marlene. John. Priscilla. Yoko. Ginger. Janis. Mick. Fred. Salvador. Cher. Audrey. Not many are so iconic that a first name is enough to tell us who they are. They were captured by a photographer who goes by the name of Oscar Abolafia.

You can call him Oscar.



Opening up.

Oscar Abolafia (born in 1935) is an American photographer known for his outstanding photojournalism of the celebrities that made the 1960s and 70's truly extraordinary. Abolafia's work made the pages of world-famous magazines such as People Magazine, Vanity Fair and Harper's Bazaar.

Over a span of 50 years of work in the field of photography, he was able to build personal and intimate relationships with the most enduring stars of our age, such as the Kennedys, Liz Taylor, Elvis Presley and Frank Sinatra, to name but a few.

Icons by Oscar has opened up, for the first time ever, Oscar Abolafia's treasure trove of more than 300,000 intimate and iconic photographs. A carefully curated conversation with the iconic figures from our past starts now. Icons by Oscar is just the beginning.



Jack Nicholson 1970, New York City

At the Lincoln Center Film Festival for the opening of Five Easy Pieces.



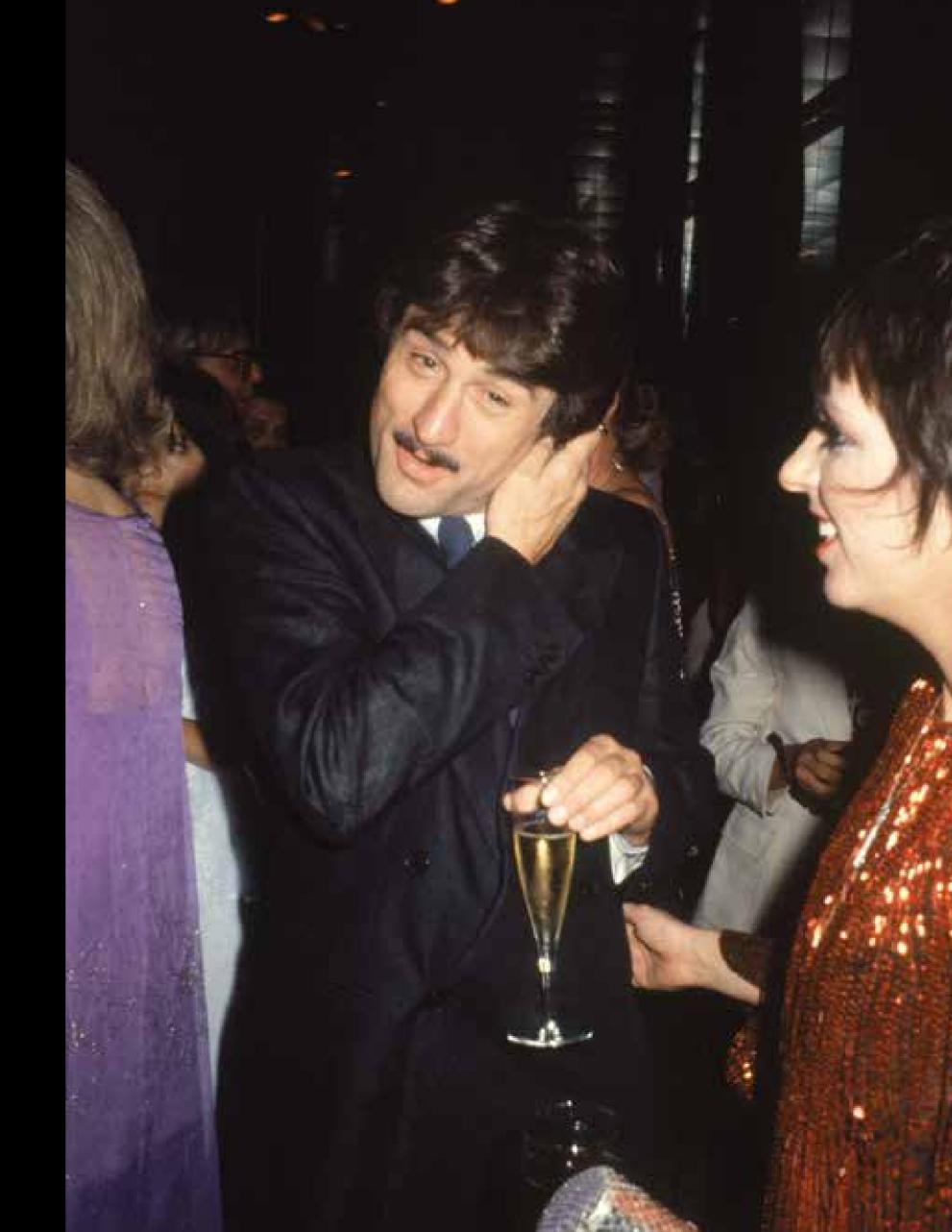


At the premiere of their movie *New York-New York*.

Following double page

Liza Minnelli and Bianca Jagger 1972, New York City

Opening night party for the movie *Cabaret*, starring Liza Minnelli.













Yma Sumac 1987, New York City

At the Ballroom.

Following double page

Roman Polanski 1976, New York City

In a car before fleeing the country under suspicion of rape.